



1776

HOULTON HIGH SCHOOL'S BICENTENNIAL CELEBRATION

1976

Houlton High commemorated the Bicentennial on February 13. Our Bicentennial Day activities included murals, slides, exhibits, quizzes, and a cake contest. In order to see these different projects, the student body was split into thirty four groups. Each followed a time schedule until noon and then split up to view different areas. Juniors and Seniors acted as tour guide leaders who kept their groups together and tried to make sure everyone arrived at the next exhibit.

In the afternoon, the school was open to the public. Many parents and friends arrived to see the play and the pageant. Students also volunteered to show them some of the other exhibits.

The play, directed by Mr. Wiggin, was a big success. It dealt with the critical issues of our national freedoms and studied their actual effectiveness today. "THE FLAG" was enacted twice, once in the morning for the students and again in the afternoon for adults.

The pageant was the grande finale. Its highlights included the square dancers, announcement of the cake winner, and several selections by the Junior and Senior High choruses. The Senior High band also performed selections. The square dancers gave an outstanding performance. The prize cake, which was made in the form of a Bicentennial doll, was handsome. The band and choruses finished with several folk song selections and a number of patriotic songs.

The master mind behind the whole Bicentennial Day celebration was Mrs. Burlock, who worked everywhere behind the scenes. She spent a great deal of time planning the tours, meeting with department heads, and scouting up tour guide leaders. Special commendation should also go to the Bicentennial Day helpers who worked with Mrs. Burlock.

TYPICAL DAY IN SCHOOL

Mrs. Carol Jordan and Mrs. Terry Penprase and the members of their classes acted out a day in school in the late 1800's. Mrs. Penprase, acting as the "schoolmarm", portrayed the strictness and the necessity of obedience of the school days in that time. The setting and costumes were typical of that period. Mrs. Jordan, who was the narrator, added bits of information for a better understanding for the spectators.

WONDER WHY THEY GOT DETENTION?



Mr. Scott and Nason Graham were caught by the students and imprisoned in the stocks for a few minutes. They were released on good behavior

AN OLD TIME READING

Starveing Tyme

Now all of us att James Towne beginneinge to feele that sharp of hunger wch noe man trewly descrybe butt he wch hath Tasted the bitternesse thereof A worlde of miseris enseed as the Sequell will expresse unto you in so mutche thatt some to satisfye their hunger have robbed the store for the sch I caused them to executed. Then haveinge fedd uponn horses and other beastes as long as they Lasted we weare gladd to make shifte wth vermine as ~~doggs~~ Cattts Ratts and myce All was fishe thatt came to Nett to satisfye Crewell hunger as to eate Rootes shoes or any other leather some colde Come by and those being spente and Devoured some weare inforced to searche the woodes and to feede upon-Serqents and snakes and to digge the earthe for wvlde and unknowne Rootes where many of our men weare Cutt off of and slayne by the Salvages.

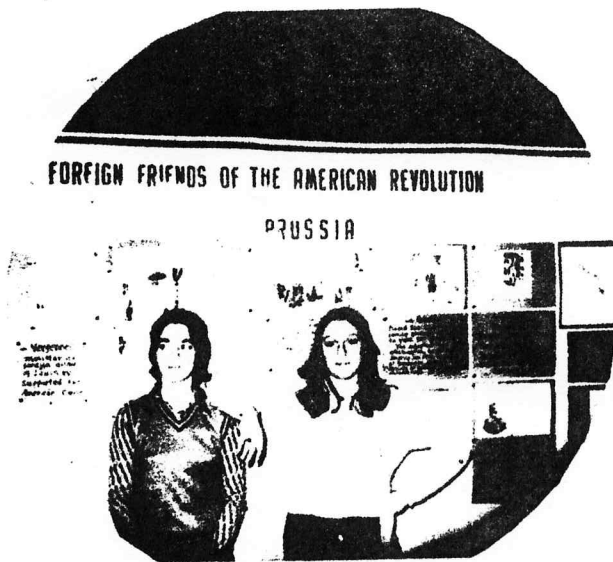
And now famin beginneinge to Looke gastely and pale in every face thatt notheinge was spared to mainteyne Lyfe and to doe those things wch seame incredible...

To eate many of our men this starveing Tyme did Runn Away unto the Salvages whome we never heard of after.



LANGUAGE MURAL

The mural, entitled "Foreign Friends of the American Revolution," was designed to help depict the importance and the extensive help of our foreign European friends in the way of troops, financial aid, officers, ships, and philosophical ideas of Freedom, Equality, and Brotherhood. Advisors for this were: Mrs. Maxine Martin, Miss Shawn Snell, Mr. Norman Rogerson, and Mr. Eugene Jackins. Students who drew pictures for the mural were: Mark Putnam, Ken Eastham, Amy Wilcox, and Jim Duffy.



Lori Schools and Lou Ann Hand, reporters, standing in front of the very informative mural.

FILM ON LAFAYETTE AND COLORFUL SLIDE SHOW OF THE REENACTMENT OF THE ARNOLD EXPEDITION

Mr. Eugene Jackins showed an interesting film about Lafayette, who was one of the greatest friends of the American Revolution. Mr. Jackins also showed slides that he took while participating in the reenactment of the Arnold Expedition. His costume was fashioned from a pattern of the uniform worn by his relative, Frederik Jaquin, who was a guide during the Arnold Expedition to Quebec in 1775.



Barbara Perfitt, an eighth grade student, admires the colorful mural.



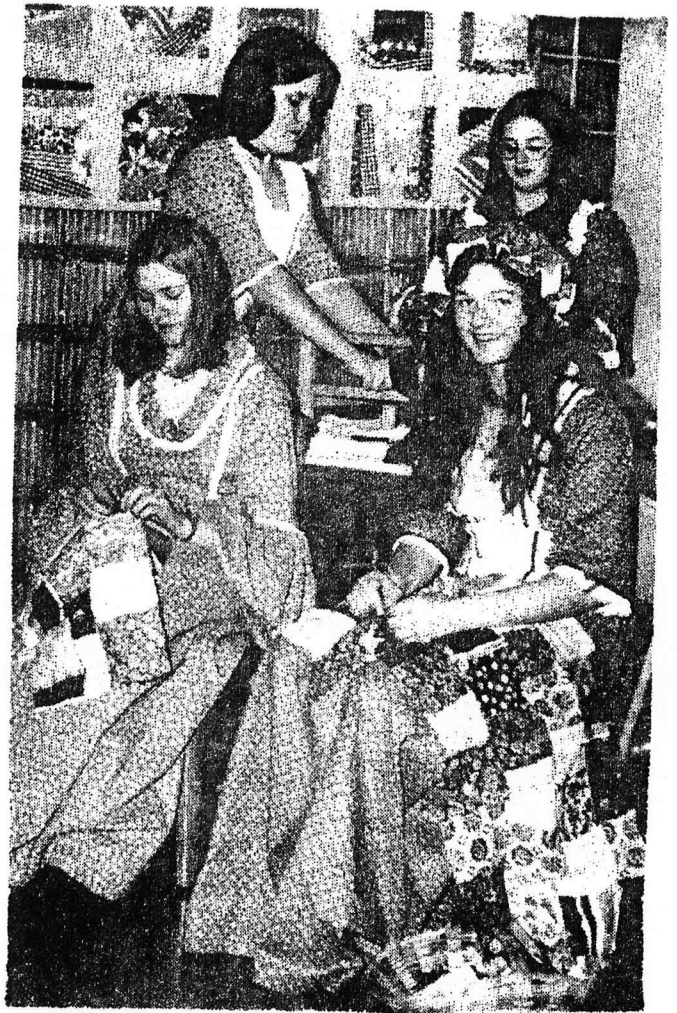
JUNIOR HIGH HISTORICAL DISPLAY

Many of the articles on display were similar to those found in the homes of the "olden days."

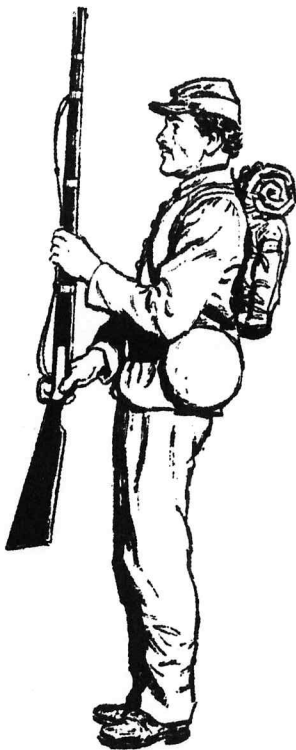
The display was made up of home-made rugs, and a various assortment of homemade pies and cakes.

There was also a display of making a special dye out of dried onion skins, and a display showing the people on the tours how to dip candles.

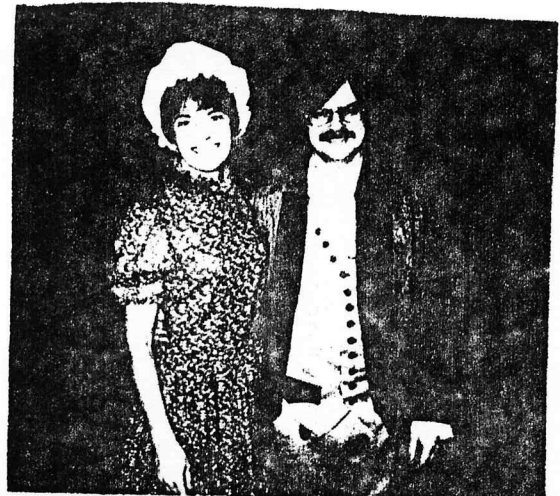
The students participating in the display were: Robert Goodwin, Matthew Veer, Brett Rooney, Carla Duff, Dan Smith, Diane Taylor, Jackie Ketch, Kathy Reed, Kim Perry, Pam Wiggin, Cindy Grass, Lisa Hall, Julie Fitzpatrick, Ronald Dee, Page McLaughlin, Maureen O'Meara, and Anthony Astle. Supervisors were: Mr. Robert Smith and Mr. Daniel Powers.



Cindy Hemore, Brenda Kennedy, Sharon Bennett and Crystal Cone are hard at work quilting and caning chairs.



PAUL REVERE AND BETSY ROSS ?



Proudly wearing their bicentennial costumes are Mrs. Burlock and Mr. Smith. Aren't they a handsome couple?

do an encore



BICENTENNIAL AT HHS — Ready for the Bicentennial Day, this Friday at Houlton High School are members of the Junior High Historical Society. The entire school is preparing exhibits and programs pertaining to important moments and factors in the history of the United States. The public is urged to attend the functions during the afternoon beginning at 12:45, with a play in the high school auditorium. The students from the Society dressed for the occasion include, left to right, Ronald Dee, Lisa Hall, Kim Perry, Donna Murchison and Matthew Vere. There will be students to guide guests and parents during the afternoon to the various exhibits and demonstrations.

(Pioneer Times Photo)

EARLY AMERICAN RECIPES

GINGERBREAD

Mix thoroughly

½ cup soft shortening
2 tablespoons sugar
1 egg

Blend in-

1 cup dark New Orleans molasses
1 cup boiling water

Sift together and stir-
(beating until smooth)

2½ cup sifted flour
1 teaspoon soda
½ teaspoon salt
1 teaspoon cinnamon
1 teaspoon ginger

Pour into well greased and floured 9"
square pan. Bake. Cut into 3" squares.

Temp: 325 degrees

Time: 45 to 50 mins.

Amount: 9 servings

Early American colonists made gingerbread much as we do today. When Lafayette returned to America in 1784, he went to Fredricksburg to visit George Washington's mother. She served him mint julep with "spiced gingerbread." Her recipe included "West Indian molasses," a wine glass of brandy, and the juice and rind of an orange."

Beth Lynds



GINGER ALE

2 5/8 cups honey or 5 cups sugar
2 gallons water
3 beaten egg whites
1 tablespoon ginger
Juice of 4 lemons
1 tablespoon yeast dissolved in 1/4
cups of water
1 whole lemon

Dissolve honey or sugar in two gallons of water. Add the beaten egg whites and ginger. Bring to a boil and skim. Add the whole lemon and set the mixture to cool. When lukewarm, add the lemon juice and the yeast dissolved in 1/4 cup of water, stir well and let stand awhile for the sediment to settle (more minutes to settle if necessary) then fill about 4 twelve-ounce bottles. Let the bottles set for 5 or 6 days in a temperature of 75 to 80 degrees. If you don't the mixture will sour and you have alcohol.

Gail Jackins

OLD-FASHIONED SOFT MOLASSES COOKIES

1 cup molasses
1 cup sugar
1 cup melted shortening
1 egg
1 cup milk
2 teaspoons baking soda
1 teaspoon salt
½ teaspoon cinnamon
½ teaspoon cloves
½ teaspoon nutmeg

Add the following ingredients in order given: molasses, sugar, shortening, egg, and milk. Sift soda, salt, cinnamon, cloves, and nutmeg in one cup of flour and add to the mixture. Add 4 cups flour and mix well. Turn onto floured board and roll quite thick. Place on cookie sheet and bake 10-12 minutes only, in 350 degree oven.

QUILTING

Mrs. Donna Dwyer and Mrs. Allison Wiggin recreated the scene one might have witnessed in visiting a colonial home where colorful quilts were displayed. They have convinced all of us that the beautiful patterns used in the quilts are a heritage we can all be proud of.

Colonial women revealed their love of color, design, and their pride in their skill in needlework, and their longing for decorations in their homes by making beautiful quilts.

Most girls started quilting as soon as they were old enough to hold the needle. It was a custom in some parts of the country that a girl should have at least twelve quilts completed before she became engaged. After the engagement, she was to complete one more quilt before her wedding day.

Economy played a great part in the materials chosen for the quilts. Usually pieces were taken from the family clothing which had already served its purpose and scraps of material left from sewing projects. Every piece of fabric available was used because the women did not want to waste anything.



QUILTING — Demonstrating the art of quilting for the students during Bicentennial Days Friday, at Houlton High School, are Donna Dwyer and Allison Wiggins of the SAD 29 faculty. Students at the school were conducted on tours of the various exhibits and the school held open house during the afternoon for parents.

CORN HUSK DOLLS

The American Indians have made many contributions to our cultural heritage.

Mrs. Vera Hutchinson and three of her Home Economics students: Linda Folsom, Carol Reece, and Lisa Tuttle, made and had on display corn husk dolls which were made the way the Indians taught our ancestors to make them.

The first attempt to make the doll's head was to form it out of the husks themselves. Later a lady tried to form the head by placing corn husks around a marble. She found that it was too heavy. Mrs. Hutchinson discovered that styrofoam balls make better heads for corn husk dolls.

The dolls were used in the colonial homes because the people could not afford to buy expensive dolls for their children.

CAKE-WALK

The cake-walk originated as a form of entertainment in which American Negroes performed a promenade or march and a cake was awarded for the most original steps. It was also a dance based on the promenade or music for such a dance - to do a cake-walk; strut.

As one of the Bicentennial activities, Mrs. Margaret McCann and her students: Vicki Cox, Lynn Austin, Tammy Hanning, Penny Williams, Carla Duff, Janet Bartlett, Kathy McPherson, Lori McLean, Brenda Ingraham, Kendell Clukey, Sheila Switter, Donna Britton, and Kelly Hersey sponsored an old-time cake-walk with delicious party cakes being given to the winners. Participants would begin to promenade when the music started. When the music stopped, the person who was standing in the lucky box won a cup cake, and that person's name was placed in a replica of Uncle Sam's hat.

During the pageant, the winner of the grand prize, a bicentennial doll cake, was awarded to Vicki Cox. Her name was drawn from the hat.

One of the tour guides, John Small, tried to convince Mrs. McCann that part of the deal was that the tour guide should also be given a cup cake, or at least a sampling.



SING-ALONG

A Bicentennial tour to the folk song festival in the library gave everyone the opportunity to relax and enjoy folk songs being sung by Mrs. Virginia Towle and Mr. Scott Emack, with the audience joining in the "sing-along." Also featured was Vicki Burns who played the guitar and assisted in the singing.

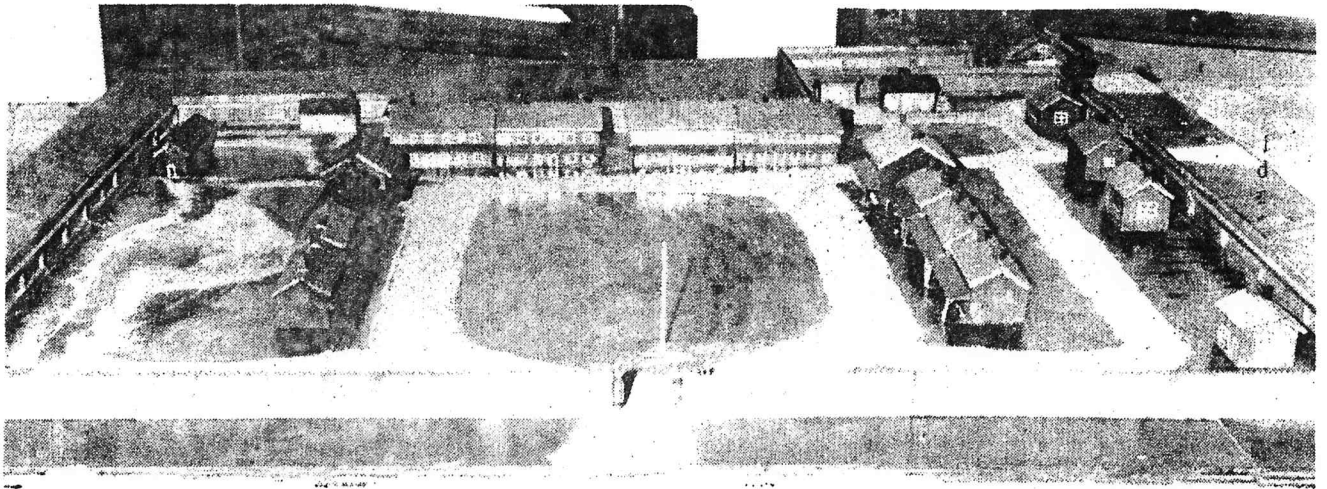
Tape recordings of folk songs ranging from the Revolutionary War up to today's modern contemporary songs were included in the program.



ANTIQUÉ DISPLAY

Mrs. Charlene Henderson and Mrs. Donna Felker prepared a very interesting display of antiques that were kitchen and household utensils from around the turn of the century, and explained their use. (These antiques belong to Mrs. Henderson.)

Bicentennial Scrapbook



RESTORATION OF FORT

The Bicentennial Committee in Houlton asked the Shop Department of Houlton High School to build a scale model of the original Fort at Garrison Hill. (The original plans of the barracks were secured from Washington, D.C.)

The Fort was on display for one day in the shop area for the students to see. Corris Miller read a history of the Fort and its purpose, during the Bicentennial Fun Day. The shop teachers: Mr. Albert Burleigh, Mr. Alan Hale, and Mr. Robert Steward provided commentaries.

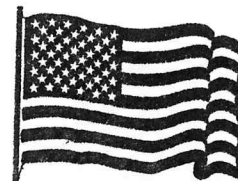
Winfield Lowery and the senior shop students were responsible for building the Fort.

SLIDES OF OUR AMERICAN HISTORY

Mr. and Mrs. Ervin Stone made history "come alive" with their slide show and commentary on places having great historical significance in the past 200 years, such as Williamsburg, Gettsburg, etc.

HISTORICAL PLACES AND MONUMENTS

Miss Mary Avery gave an interesting talk and showed slides of some of her travels to historical spots in our country. The slides included: Mt. Rushmore, Yellowstone National Park, Niagara Falls, Deserts, and other Parks.



PETROLEUM PRODUCTS DISPLAY

The Petroleum Products Display, arranged by Mr. Askren's class, consisted of many drawings and a film. The film "Frontiers of Friction," showed how friction is used in everyday living.

Some of the students drew pictures of Natural Gas and Oil.

There was a picture of molecules drawn free hand by Paula Chase.

ELECTRONICS DISPLAY

Mr. Perry along with Henry Gartley and H. John Lee set up a very interesting display where students and teachers were able to have their hearing tested, see a telephone of the early 1900's, and have their weight converted into the metric system. Also shown was a demonstration of how Edison discovered electricity by using a static electricity generator and a kite. Many other interesting displays were also enjoyed by the viewers.



ARMED FORCES DISPLAY

All branches of the armed forces were represented at the armed forces display. Pictures and slides were shown and the men representing each branch were available to answer questions.



TRANSPORTATION EXHIBIT

For the Transportation Exhibit, Laurie Joslyn drew some old-fashioned cars. Brian Beals and Peter Swallow drew pictures of some of the old ski-doo's. Advisors for this exhibit were: Mr. John Donato, Mr. Vaughn Putnam, and Mr. Art Wittine.



EARLY GAMES

Visitors to the three gyms found students busily engaged in playing different types of early American games. One of the games which seemed very popular was bowling, with Mr. Wayne Quint serving as scorekeeper. There was plenty of activity for all wishing to participate. Some of the most appealing games were: Ten-pin bowling, lawn bowling, tennis, wrestling, and foot races. Many of the games of the past still exist today.

HEART BEAT (Electrocardiography)

During the past 200 years, great strides have been made in American technology, but none is of greater evidence or of more importance than in the medical field.

In their Project Heart Beat, Mr. Pottle and several of his students illustrated and demonstrated the American technological advancement in electrocardiography.

Students taking part were: Glen Crawford and John Williams.



SCIENCE PROJECTS DISPLAY

The science projects were hand made or carved by the students in Mr. McDonald's class. The students made a big effort and put in a lot of time in making these projects, such as guns of yester-year, a geiger counter, and hand drawings.

The advisors were Mr. Trimm and Mr. McDonald. They were pleased with the work and effort made by the students.

Some of the students taking part in these projects were: Chris Anderson, Brent Bailey, Stephen Bates, Buzzy Burlock, Cindy Fredricks, and Nick Williams.

THE AMERICAN SCIENTIST DISPLAY

The American Scientist Display was put on by Mr. McKenna's students. Mike Grant and his assistant, Vaughn Webb, took blood types of the other students.

The students portrayed young scientists of yester-year.

There were stethoscopes so students could hear heart beats and blood pressures were taken.



MUSEUM DISPLAY

Mrs. Elizabeth Blake and her daughter, Mrs. Nancy Blake McQuarrie, displayed many interesting items and pictures on loan from the Houlton Historical and Art Museum. These ladies were wearing costumes of the Colonial Period, and willingly supplied answers to questions about the many items on display. There were old documents, old bookkeeping records, a Paul Revere lantern, the key to Hancock Barracks, pictures of buildings that were landmarks in Houlton's history, several muskets, four dolls, and old boots. The rod, used in colonial schools as a form of punishment, was a temptation for many of the visitors to try out on their friends.

TAVERN AND MOCK TRIAL

One of the most exciting events of Bicentennial Day was the "Tavern and Mock Trial." During this event a skit of, "To Test the Truth," was made successful by many students. The first question of the skit, asked by Karen Greaney, was "Which one is George Washington?" Students participating: Mike Quint acting as Alexander Hamilton, Gregg Callahan as Napoleon Bonaparte and Steve Holden as George Washington.

The second part of the skit was "Which one is Pocahontas?" Cathy Coleman acted as Scarlet O'Hara, Kathy Logan as Running Bull, and Kim Anderson was Pocahontas.

Meanwhile, back at the Tavern, Mrs. Harriet Dunn, Mrs. Jean Fenalson, and Mr. Jerry Tweedie, advisors, are joining the students in passing out cake and punch. These advisors are dressed as they would have been 200 years ago.

Students participating in this activity were: Steve Holden, Gregg Callahan, Cathy Coleman, Joe Leavitt, Tracy Burlock, Kate Rogers, David Guy, Kathy Gallop, Kim Anderson, Kathy Logan, Katrina Melvin, Mike Quint, Karen Greaney, Jan Hutchinson, Janice McNally, Allison Gooding, and Franz Plourde.



THE PAGEANT

The Bicentennial Pageant provided an exciting climax to the day's activities. Beth Drysdale, serving as Mistress of Ceremonies, introduced members of the Junior High Historical Society in their colorful costumes. The Junior and Senior High School Chorus groups, under the direction of Mrs. Gladys Tarbell, and joined by two members of the faculty: Mrs. Virginia Towle and Mr. Scott Emack, entertained the audience with several songs. A line dance was performed by Kathy Levensailor, Joan Brown, and Nason Graham. Mr. Alan Hale, of the faculty, Julie London, Susanne Fredericks, along with Bruce Tracy and Tim Switter of the Sixth Grade, did some fancy footwork as square dancers.

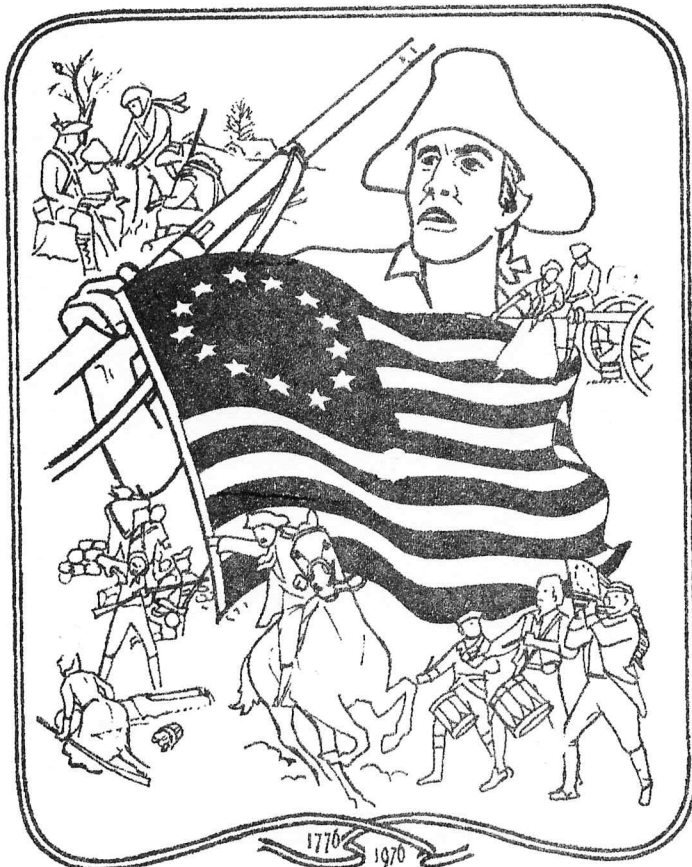
The Senior High School Band, under the direction of Mr. David McGillicuddy, played several selections including America the Beautiful, Star Spangled Spectacular, and accompanied the Chorus in closing the program by playing The Star Spangled Banner.

THE FLAG

One of the highlights of the Bicentennial activities was the play, "The Flag," which is a modern play about our flag, country, and freedom. The cast, under the direction of Mr. David Wiggin, gave an outstanding performance. Members of the cast: Patti Mailman, Richard Clark, Erin McGillicuddy, Kevin Parent, Bonnie Cox, Robert Thompson, Pamela Cleale, Debora Davis, Debbie Taylor, Ralph Cleale, Ellen Madigan, Leanne Duff, Laura McGuffin, Janet Smith, Kim Trickey, Dianne Haggerty, Heidi Dunn, Dawn York, Brad Graham. The stage crew: Dawn York, Susan Nickerson, and Judy Chapman.

WHO, WHAT, AND WHERE GAME

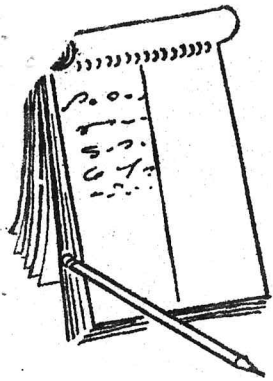
Mrs. Penprase created a quiz game where students and faculty were able to wager play money on their abilities to answer questions on American history. The participants were able to bet on who, what, or where an event took place.



HOULTON'S SESQUICENTENNIAL

Mr. Dean York provided an opportunity for Houlton's youth to see a film about our town's Sesquicentennial. It included scenes from the parade and other activities.





This souvenir of the 1976 Bicentennial Fun Day at Houlton High School was prepared for you by the following Business Education Department students:

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Judy Spellman
Holli McGillicuddy
Lori Schools
Donna Perfitt
Wendy White
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Wanda Thibodeau
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Lou Ann Hand
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Rachel Beals
Deanie Johnson
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and their advisors:

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